



SUN PEAKS MUSIC FESTIVAL

FRIDAY APRIL 26 – SUNDAY APRIL 28, 2024

PARTICIPANTS	ENSEMBLES	DIRECTORS	FROM
Brookwood Secondary School	Senior Concert Band Junior Jazz Band Senior Jazz Band	Derrick Turi	Langley, BC
École KLO Middle School	École KLO Middle School Band École KLO Middle School Jazz	Colin DeBourcier	Kelowna, BC
Eugene Reimer Middle School	The Reimer Band	Heidi Buhler	Abbotsford, BC
Handsworth Secondary School	Handsworth Senior Choir Handsworth Jazz Band 8	David Bradshaw	North Vancouver, BC
Mennonite Education Institute	MEI Choral Collective MEI Grade 9 Concert Band MEI Senior Concert Band MEI Bluesberry Jam Jr. Jazz MEI Razzberry Jam Sr. Jazz	Vanessa Toews Chad Joiner	Abbotsford, BC
Notre Dame Collegiate	Notre Dame Sr. Concert Band	Joel Windsor	High River, AB
Shaftesbury High School	Shaftesbury Concert Choir Shaftesbury High School Band Shaftesbury High School Jazz	Janine Bremault Bamford	Winnipeg, MB
Spruce Grove Composite High School	Spruce Grove Concert Band	Tess Anderson	Spruce Grove, AB
Sturgeon Composite High School	SCHS Concert Band	Kyle Swenson	Sturgeon, AB
Tamawanis Secondary School	Tamanawis Intermediate Band	Patsy Goto / Eric Wong	Surrey, BC
Three Hills School	Three Hills Junior Band Three Hills Senior Band	Dan Hall	Three Hills, AB
Trafalgar Middle School	Trafalgar Concert Band 9	Justin Ratzburg	Nelson, BC
West Vancouver Secondary School	WVSS Senior Concert Band	Brad Daudlin	West Vancouver, BC
White Rock Christian Academy	WRCA Band 8 WRCA Band 9 WRCA Jazz Band	Emily Snyder James Caswell	Surrey, BC

We would like to acknowledge that Con Brio Sun Peaks Music Festival takes place on the unceded traditional territories of the Secwépemc people. We honour and celebrate their culture, history, and language.

FESTIVAL OVERVIEW

	THE SUN PEAKS GRAND		THE ANNEX	THE SUN PEAKS CENTRE
	BALLROOM	OTHER		
FRIDAY AFTERNOON	Festival Check In 12:30pm – 5pm			
	FRIDAY EVENING	Choir Performances & Workshops 2:30pm – 7:30pm	Percussion Intensives 2pm – 6pm	Instrument Intensives 2pm – 7pm
Band Director Pro-D 7:30pm – 8:30pm				
Directors' Reception 8:30pm – 10pm				
SATURDAY MORNING			Jazz Band Performances & Workshops 9:00am – 6:00pm	Voice Workshops 10:00am – 12:00pm
SATURDAY AFTERNOON	Concert Band Performances 8:00am – 5:30pm	Concert Band Workshops 8:30am – 6:00pm		Choir Director Pro-D 1:00pm – 2:00pm
				Massed Choir Rehearsal 2:00pm – 3:30pm
SATURDAY EVENING	Gala Festival Concerts 7:30pm & 8:45pm			
SUNDAY MORNING	Massed Choirs 8:45am			
	Massed Bands 9:30am & 10:45am			

COAT & CASE STORAGE

The Festival provides storage for coats and instrument cases during warm-up, performance, and performance workshops for ensembles not staying at The Sun Peaks Grand. Ensembles staying at the Sun Peaks Grand are to arrive with instruments out and ready to play. The Festival is not responsible for loss of personal property, so please advise your students not to leave cell phones, wallets, backpacks, etc. in Festival storage.

ASSIGNED PERFORMANCE AUDIENCE

At Con Brio Festivals we believe no-one should perform to an empty hall. An audience is assigned for all concert band and choir performances. **Your attendance at the performance time scheduled is a prerequisite for receiving adjudication materials. Please arrive 5 minutes ahead to allow time to be seated**, as performance rooms run to time. You are most welcome, and encouraged, to attend additional performances of your choice. Audiences are welcome to attend jazz band performances, but no audience is assigned.

WARM-UP ROOM

A warm-up room is provided immediately prior to Choir and Concert Band performances. Your Festival Guide will alert you when you have five minutes remaining and take you to the performance area, where you will be greeted by the Performance Room Manager.

SCORES FOR ADJUDICATORS

Scores are to be handed to your Festival Guide immediately prior to entering the performance room and are left on the music stand at the end of the workshop that immediately follows. Please be sure to take them with you.

A reminder that you will need to provide:

2 conductor's scores/octavos for each concert band or choir piece being adjudicated.

1 conductor's score/chart for each jazz band being adjudicated.

If you purchase music online and self-print, please affix a copy of the email confirmation at time of purchase to each piece of music presented and/or highlight the permission to perform.

Photocopied scores or octavos will not be accepted for adjudication unless accompanied by a letter of consent from the copyright owner or publisher.

Should you need scores, octavos, or equipment rentals, our sponsor Long & McQuade would be happy to assist you.
Please email trichardson@long-mcquade.com or call 604-734-4886, ext. 250 for assistance.

GUIDES

We offer peace of mind with no worries about where to go and when. Our Festival Guides will assist you throughout.

WATER

Playing and singing is thirsty work. Water stations are provided.

PARENTS & FAMILY MEMBERS

We recognize and appreciate the importance of family support for developing musicians. Parents and family members are welcome to attend any or all adjudicated performances at no cost. Simply check in at a festival desk to receive a guest pass for adjudicated performances.

ADJUDICATION PACKAGES

Music Directors may collect adjudication packages and plaques at the Sun Peaks Grand Festival Desk from 8:30 PM on Saturday onwards. In advance of the Festival, you will receive an email containing a link to your performance recording(s) and recorded remarks. Recordings will be available through this link at the conclusion of the Festival weekend.

EQUIPMENT PROVIDED

PLEASE NOTE: The Festival does NOT provide Patch Cords (Bass/Guitar) or any other equipment not listed below.

CONCERT BAND

PERFORMANCE ROOM

- Chairs & Music Stands
- (4) Timpani
- (1) Bass Drum
- (1) Chimes/Tubular Bells
- (1) Orchestral Bells
- (1) Xylophone
- (1) Marimba
- (1) Vibraphone
- (1) Tam Tam/Gong
- (1) 5-Piece Drum Set
w/ Snare, Hardware, and Standard Cymbal Set
(Hi-Hat, Ride, Crash)
- (1) Suspended Cymbal
- (1) Keyboard (88-key, weighted) and Amplifier
- (1) Bass Amplifier w/ One Input

WARM-UP ROOM

- Chairs & Music Stands

WORKSHOP ROOM

- Chairs & Music Stands
- (2) Timpani
- (1) Bass Drum
- (1) Bass Amplifier w/ One Input

NOTE: Percussionists are to provide their own snares, snare stands, mallets, beaters, sticks, and auxiliary equipment as required by their performance music. Bring additional cymbals with stand, if required.

JAZZ BAND

PERFORMANCE ROOM/WORKSHOP ROOM

- Chairs & Music Stands
- (1) Bass Amplifier
- (1) Guitar Amplifier
- (1) 5-Piece Drum Set
w/ Snare, Hardware, and Standard Cymbal Set
(Hi-Hat, Ride, Crash)
- (1) Keyboard (88-key, weighted) and Amplifier
- Congas w/ Stand
- (1) Vibraphone
- Sound Reinforcement with Technician

The Festival does not provide: mallets, beaters, sticks, auxiliary percussion, bass/guitar patch cords, additional keyboards and amplifiers, or other equipment not listed.

CHOIR

PERFORMANCE ROOM & WORKSHOP ROOM

- Choral Risers (5 Sections, 4 Levels)
- 6' Grand Piano & Stool
- Music Stands
- Power Bar for any Auxiliary Instruments

WARM-UP ROOM

- Chairs & Music Stands
- (1) Keyboard (88-key, weighted) and Amplifier & Stool

All equipment will be of good quality.

It is recommended that each group make use of the equipment provided to maximize the allotted time. Time to sub personal amps or percussion equipment in and out will come from the group's allotted time.

FESTIVAL CHECK-IN
SUN PEAKS GRAND, CRYSTAL BOARDROOM
12:30PM – 5:00PM

Directors: Please come see us to pick up your festival passes. Passes are required to gain access to all festival venues.
 Note: Festival check-in is separate from hotel check-in, where you will be assisted by Ellison Travel & Tours

INSTRUMENT INTENSIVES

Please have your students bring their massed band music with them. It will provide the basis for discussion as we play through. We will work through all of the basics at a rapid pace to ensure the musicians are looking, sounding, and doing the very best work in their performances at the festival and in their rehearsals when they return home.

The intensives are an interactive, fast paced, and fun experience that will help improve their musicianship.

Please arrive 10 minutes before your workshop time. Case storage is in the room.

THE ANNEX

with Douglas Macaulay

INTENSIVE	SECTION	SCHOOLS
2:00 PM	Woodwinds	Brookwood, École KLO, Eugene Reimer, Shaftesbury, Tamanawis, Trafalgar
	Electric Bass	École KLO, Eugene Reimer, Shaftesbury, Tamanawis
3:00 PM	Brass	Brookwood, École KLO, Eugene Reimer, Handsworth, Shaftesbury, Spruce Grove, Sturgeon, Tamanawis, Trafalgar
	String Bass	All Schools: Sturgeon, Tamanawis, WRCA
4:00 PM	Saxophone	All Schools
	Electric Bass & Guitar	Brookwood, Handsworth, Notre Dame, Trafalgar
5:00 PM	Woodwinds	MEI, Notre Dame, Spruce Grove, Sturgeon, Three Hills, WRCA, WVSS
	Electric Bass	Handsworth, MEI, WRCA, WVSS
6:00 PM	Brass	MEI, Notre Dame, Three Hills, WRCA, WVSS

THE SUN PEAKS GRAND – ALPINE ROOM

with Liven Carlson

INTENSIVE	SECTION	SCHOOLS
2:00 PM	Percussion	École KLO, Eugene Reimer, Trafalgar
3:00 PM	Percussion	Handsworth, Shaftesbury, Spruce Grove, Sturgeon, Three Hills
4:00 PM	Percussion	Brookwood, Notre Dame, Tamanawis, WVSS
5:00 PM	Percussion	MEI, WRCA

These workshops are designed to reinforce the words that young musicians hear time and again from their band directors. It's often an illumination to students that we are all working with the same information and that our education and experience does mean that we have considerable expertise! Sometimes, they just need to hear about the importance of posture, position, technique, etc. from one more person to actually believe it.

CONCERT & CHAMBER CHOIR

**SUN PEAKS GRAND BALLROOM
ADJUDICATED PERFORMANCES & WORKSHOPS**

(inclusive of entrance and exit time)

Warm Up: 20min | **Performance:** 20min | **Workshop:** 30min (dependant on performance length)

Please arrive 10 minutes ahead of your warm-up time. A guide will take you to storage and warm up.

ENSEMBLE	ARRIVE	WARM-UP	PERFORM	WORKSHOP	ASSIGNED AUDIENCE
Handsworth Senior Choir	1:50	2:00	2:30	3:00 – 3:30	2:30 MEI Choral Collective
MEI Choral Collective	4:50	5:00	5:30	6:00 – 6:30	5:30 Shaftesbury Concert Choir
Shaftesbury High School Concert Choir	5:50	6:00	6:30	7:00 – 7:30	6:30 Handsworth Senior Choir

PROFESSIONAL DEVELOPMENT FOR BAND DIRECTORS

SUN PEAKS GRAND ALPINE ROOM

7:30PM – 8:30PM

with **Dr. Charles Maguire**

SHIFTING THE PARADYGM:

Utilizing atypical approaches in music education for superior results.

DIRECTORS' RECEPTION

SUN PEAKS GRAND MCGILLIVRAY ROOM

8:30PM – 10:00PM

Hosted by Ellison Travel & Tours

A great opportunity for Music Directors to meet festival faculty and peers.

SUN PEAKS WEEKEND A – Z SCAVENGER HUNT REGISTRATATION

SUN PEAKS GRAND HOTEL AND CONFERENCE CENTRE

7:00PM – 9:00PM

Hosted by Ellison Travel & Tours

Students kick off their Con Brio Festival weekend with a student scavenger hunt welcome event that runs until 7pm on Saturday! Students check in at the Ellison Desk in the **Sun Peaks Grand Hotel and Conference Centre Lobby** tonight between 7:00pm and 9:00pm (or tomorrow at the Ellison desk at the hotel) to register their team name. The festival weekend will be full of Pacific Northwest trivia, adventures in and around Sun Peaks, team bonding challenges, creative song submissions, photo ops, and an opportunity to meet students from other schools! Exciting prizes will be awarded!

CONCERT BAND

**THE SUN PEAKS GRAND
ADJUDICATED PERFORMANCES & WORKSHOPS**

(inclusive of entrance and exit time)

Warm Up: 30min | **Performance:** 25min | **Workshop:** 30min

If staying at The Sun Peaks Grand Hotel: Please arrive 10 minutes ahead of your warm-up time, with instruments out and ready to play.

If NOT staying at The Sun Peaks Grand Hotel: Please arrive 20 minutes ahead of your warm-up time to allow for case storage.

A guide will take you to storage and warm-up.

ENSEMBLE	ARRIVE	WARM-UP	PERFORM	WORKSHOP	ASSIGNED AUDIENCE
Shaftesbury Concert Band	7:30	7:50	8:30	9:00 – 9:30	8:30 MEI Senior Band
MEI Grade 9 Concert Band	8:00	8:20	9:00	9:30 – 10:00	9:00 Notre Dame Collegiate Band
Three Hills Junior Concert Band	8:30	8:50	9:30	10:00 – 10:30	9:30 Spruce Grove Concert Band
Sturgeon Composite Concert Band	9:00	9:20	10:00	10:30 – 11:00	10:00 Three Hills Senior Band
Trafalgar Concert Band 9	9:30	9:50	10:30	11:00 – 11:30	10:30 Tamanawis Int. Band
The Reimer Band	10:00	10:20	11:00	11:30 – 12:00	11:00 WVSS Concert Band
MEI Senior Concert Band	10:30	10:50	11:30	12:00 – 12:30	11:30 WRCA Band 9
Brookwood Senior Concert Band	11:00	11:20	12:00	12:30 – 1:00	12:00 MEI Grade 9 Concert Band
Tamanawis Intermediate Concert Band	12:00	12:20	1:00	1:30 – 2:00	1:00 Shaftesbury Concert Band
WRCA Band 8	12:30	12:50	1:30	2:00 – 2:30	1:30 Trafalgar Concert Band
WVSS Senior Concert Band	1:00	1:20	2:00	2:30 – 3:00	2:00 Brookwood Senior Band
Notre Dame Collegiate Senior Concert Band	1:30	1:50	2:30	3:00 – 3:30	2:30 Three Hills Junior Band
École KLO Middle School Concert Band	2:00	2:20	3:00	3:30 – 4:00	3:00 The Reimer Band
Spruce Grove Concert Band	2:30	2:50	3:30	4:00 – 4:30	3:30 WRCA Band 8
WRCA Band 9	3:00	3:20	4:00	4:30 – 5:00	4:00 Sturgeon Concert Band
Three Hills Senior Concert Band	3:30	3:50	4:30	5:00 – 5:30	4:30 École KLO Middle School Band

JAZZ BAND

THE ANNEX

ADJUDICATED PERFORMANCES & WORKSHOPS

(inclusive of entrance and exit time) **Performance:** 20min | **Workshop:** 30min (dependant on performance length)

Please arrive 15 minutes ahead of your performance time.

Professional Technical Assistance is provided. Audiences welcome.

ENSEMBLE	ARRIVE	PERFORM	WORKSHOP
Brookwood Junior Jazz 8/9	8:45	9:00	9:30 – 10:00
WRCA Junior Jazz	9:45	10:00	10:30 – 11:00
École KLO Middle School Jazz	10:45	11:00	11:30 – 12:00
Handsworth Grade 8 Jazz Band	11:45	12:00	12:30 – 1:00
MEI Bluesberry Jam Jazz Junior Band	1:45	2:00	2:30 – 3:00
Brookwood Senior Jazz Band	2:45	3:00	3:30 – 4:00
Shaftesbury High School Jazz	3:45	4:00	4:30 – 5:00
MEI Razzberry Jam Senior Jazz Band	4:45	5:00	5:30 – 6:00

THE SUN PEAKS CENTRE – MEETING ROOM A/B

VOICE WORKSHOPS

with **Frances Roberts**

10:00am – 11:00am | Sopranos & Altos

11:00am – 12:00pm | Tenors & Basses

Find your best voice in this one-hour workshop using techniques that we all have in common. Singers are to bring the massed choir music with them for common reference.

PROFESSIONAL DEVELOPMENT FOR CHORAL DIRECTORS

Look forward to a personalized hour with **Frances Roberts**

1:00pm – 2:00pm

MASSED CHOIR REHEARSAL

with **Frances Roberts**

2:00pm – 3:30pm | All Singers

THE SUN PEAKS GRAND BALLROOM

GALA FESTIVAL CONCERTS

7:30PM & 8:45PM

Featuring Percussionist **Liven Carlson**, BC Hall of Fame Vocalist **Marcus Mosely** and **Diane Lines**, and the **Kasperl Quintet**

7:30pm Performance

École KLO Middle School
Eugene Reimer Middle School
Handsworth Secondary School
Spruce Grove Composite High School
Sturgeon Composite High School
Tamawanis Secondary School
Trafalgar Middle School
White Rock Christian Academy

8:45pm Performance

Brookwood Secondary School
Mennonite Education Institute
Notre Dame Collegiate
Shaftesbury High School
Three Hills School
West Vancouver Secondary School

THANK YOU!

This festival would not be possible without the support of the following individuals and organizations:

Sherman Chan, Regional Manager, B.C. Education Services and the generous support of **Long & McQuade**
Percussion, Backline, and PA Equipment

Ellison Travel & Tours Ltd., and their staff in the Vancouver, BC and Exeter, Ontario offices
Travel, Accommodation & Festival Marketing

THE SUN PEAKS GRAND BALLROOM

Con Brio Festivals are founded on the guiding principle of active learning through participation. The massed ensembles focus on performance and provide an opportunity to truly see the number of colleagues who share a love of music.

MASSED CHOIRS

8:45AM

85 singers under the direction of **Frances Roberts**, with accompanist **Diane Lines**

We Rise Again

by Leon Dubinsky arr. Stephen Smith & Scott MacMillan

And So It Goes

by Billy Joel arr. Bob Chilcott

Featuring the combined choirs of:

Handsworth Secondary School Mennonite Education Institute Shafftesbury High School

MASSED BANDS

555 instrumentalists under the direction of **Dr. Charles Maguire & Douglas Macaulay**

Journey (Paddle Song)

Original Melody by Chief Ian Campbell (Squamish First Nation),
re-imagined by Robert Buckley

Eagle Song (S'pakwus Slulum)

Original Melody by Bob Baker (Squamish First Nation Elder),
re-imagined by Robert Buckley

9:30AM

Featuring the combined bands of:

Handsworth Secondary School
Sturgeon Composite High School
Spruce Grove Composite

Mennonite Education Institute
Notre Dame Collegiate
Shafftesbury High School

Three Hills School
Trafalgar Middle School

10:45AM

Featuring the combined bands of:

Brookwood Secondary School
École KLO Middle School

Eugene Reimer Middle School
Tamanawis Secondary School

West Vancouver Secondary School
White Rock Christian Academy

ABOUT THE MASSED ENSEMBLES

Students are to have an understanding of notation and rhythm prior to arrival at the Festival. 'Polishing' is not necessary.

The Festival will provide music stands, timpani, bass drums, chimes/tubular bells, orchestral bells, xylophones, and gongs.

Percussionists are to bring their own snare drum/stand, cymbals/stand, mallets, beaters, sticks and all auxiliary percussion instruments as required by the massed performance pieces.

Electric bass players should remember to bring their patch cord. We provide a limited number of bass amps. If they have a *small portable* amp they may bring it with them.

Remind your students to bring their music, as no additional music is available on site.

All music is the property of Con Brio Festivals and will be collected immediately following each massed performance.

Dress: Come comfortably dressed for the journey home, but no baseball caps/hats please.