

MOZI BONES, based in the British Columbia interior, is an emerging trio pushing the boundaries of modern music. Blending genres that range from Afrobeat to Jazz, and Psychedelic Rock to Latin. The trio's original sound pulls listeners into driving grooves and soaring melodies. The players share a deep commitment to a warm and intimate sound.

The trio is preparing for the release of their debut album in early 2022. Recently they have been featured in the audio-visual documentary called 'Celebrate Shuswap', an in close look at the music industry in the Shuswap region of British Columbia. They were also featured on the "Wednesday on the Wharf" live sessions album, a compilation of music promoting local artists.

MOZI BONES - based in the British Columbia interior, is an emerging trio who performs all original material fused with Latin, Jazz, Funk and Afro Beat influences. Band leader Emilie Bradford, while living and performing in Mexico, was forced to destabilize her life as an ordinarily nomadic woman and return to Canada in March 2020. Upon arrival in her home province, she reunited with fellow musicians Jordan Dick and Darrin Herting. Sharing their diverse musical passions, the seed was planted for the birth of MOZI BONES.

Each of their unique musical styles are important contributions to developing the sound and essence of Mozi Bones' originality.

Emilie Bradford - bassist, songwriter, vocalist, brings her influence from years of traveling and performing throughout Latin America and Europe. Her appreciation and formal studies of Cuban music while in Havana; her practice of Portuguese singing with a deep passion for the Brazilian martial art Capoeira; as well as the large influence of African music while playing with an Afrobeat band in Mexico; led her to become the frontwoman she is. Additionally, as a fire performance artist with the circus, she broadened her knowledge and experience as she delved deeply into the diversity and richness of the cultures, indulging her artistic ears with eclectic music.

Jordan Dick - guitarist, songwriter, cut his teeth performing in the Southern Ontario indie rock and metal scene as a guitar player before he began his decade and a half long obsession with jazz, composition, and improvised music. After completing a 3-year Applied Music Program at Mohawk College in Hamilton, Ontario, Jordan relocated to Salmon Arm, BC. He became an integral part of the Shuswap music community, leading his own jazz trio, performing as a sideman in several local and touring bands, and is the Artistic Director for Jazz Salmon Arm.

Darrin Herting - drummer, percussionist, songwriter, vocalist, has been a mainstay in the Salmon Arm music scene for three decades. Whether working as a private music instructor, session player, music

director or live performer, his ability and influence have been a feature of a variety of musical productions.

The diversity of the musicians defines MOZI BONES as a group; a fusion of sounds influenced by multi-cultural stories. Songs that span a wide genre spectrum and include multiple languages as part of their performances and vocal presentation. MOZI BONES' compositions begin as improvisational jams which then spark a more rounded artistic creation in music and design.

During the pandemic, as the absence of live performances continued, alternative opportunities were presented. The first was an invitation in the fall of 2020 to participate in an audio-visual documentary on the music industry in the Shuswap region of British Columbia called "Celebrate Shuswap." The second occurred in 2021, when MOZI BONES was contracted to record for the "Wednesday on the Wharf" live sessions album. Both events provided the opportunity to have their original songs recorded and shared on live platforms. Since then MOZI BONES has been getting their name known to their community through pop-up concerts and bringing music to unique venues in the Shuswap.